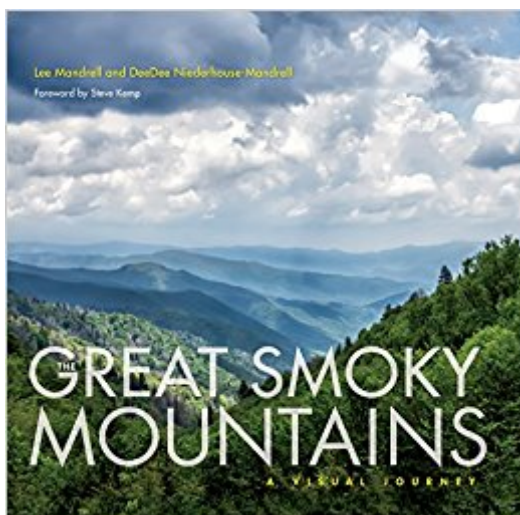


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The Great Smoky Mountains: A Visual Journey



Synopsis

The Great Smoky Mountains have inspired, challenged, and entertained millions of visitors for hundreds of years. To preserve the splendor of the mountains and valleys for all to enjoy, Franklin D. Roosevelt dedicated this beautiful area as a protected area and National Park in 1940. In this breathtaking book, the husband-and-wife photography team captures a new vision of the Great Smoky Mountains including both popular attractions and spectacular sites off the beaten path. Stunning photos represent all four seasons, including colorful fall foliage, spring wildflower riches, intense summer sunsets, and serene winter snowfalls. Majestic views of mountains from Clingman's Dome to Morton Overlook along Newfound Gap Road will entice new visitors, while regulars will cherish the book as a memory album of their own, enjoying images of Cades Cove, Roaring Fork Motor Trail and the wildlife of the area. This book of new and remarkable photographs is a necessity for everyone who appreciates natural landscapes, wildlife, and beauty in an area rich with history and culture.

Book Information

Hardcover: 144 pages

Publisher: Indiana University Press (December 5, 2016)

Language: English

ISBN-10: 0253023777

ISBN-13: 978-0253023773

Product Dimensions: 10.2 x 0.6 x 10.1 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #600,089 in Books (See Top 100 in Books) #343 in [Books > Arts & Photography > Photography & Video > Nature & Wildlife > Landscapes](#) #1335 in [Books > Arts & Photography > Photography & Video > Travel](#) #2859 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference](#)

Customer Reviews

"As you turn each page, feasting your eyes on this photographic treasure trove, you will be lured to follow in the footsteps of photographers Lee Mandrell and DeeDee Niederhouse-Mandrell. Take in the beauty of the Smokies, as you encounter streams, waterfalls, and forests as well as black bears and other wildlife. The Mandrells use their photographic gifts to record the beauty as God's ever-changing light transforms each scene before them. This book has been a true labor of love."

“With their timely and exquisite photography the Mandrells capture the seasons, sensations and moods of the national park level scenery that is the Great Smoky Mountains.”
—Johnny Molloy, author of Top Trails: Great Smoky Mountains National Park

For Lee Mandrell, photography began as a hobby that quickly ignited into a fiery passion and then into a lifelong career. He started out at age 14 with a secondhand Minolta Hi Matic E rangefinder. Mandrell worked as a custom darkroom technician in a pro lab for years and was eventually promoted to production manager. An early adopter of both digital technology and Photoshop, he is still actively involved in all current photography techniques and practices. He is author of Indianapolis: The Circle City (IUP, 2016).
DeeDee Niederhouse-Mandrell’s interest in the art of photography began over twenty-five years ago. What started out as a hobby eventually turned into a paying photography job. Niederhouse-Mandrell became the creative photographer for Ray Skillman Ford and Southside Hyundai Corporation’s upper-end magazine advertisements. She also is now their performance inventory manager.

This is primarily a book of photographs. There is some text, so-so in quality, with dedications that are a bit effusive. This husband and wife team appear to be well matched in their enthusiasm both for these mountains and for photography. The photographs are excellent. Most seem to be from the more difficult days of actual film and all that, and they’ve been photographing the area for a long time. Most of the photos are scenes of landscape, woods and streams, with some nice shots of flowers and one very cool one of a salamander looking right out at the viewer, the first salamander I’ve seen with a discernable personality. There are several of old structures that give something of a sense of the park having once been lived in. There are a lot of shots of riffles, rapids and falls, quite nicely done but a bit repetitive. It’s hard to decide what stands out, because almost all are good. I think several ones of fall foliage are the best, though, with wonderful color. And also very good are some landscapes that are really mountain scapes, showing mountain after mountain that made me remember my one bit of hiking there long ago--the Smokies stay in your memory, it’s that kind of place. The book may appeal to anyone interested in the Smokies. It’s not a deep book and there’s not much text, but as the title says, it’s a visual journey.

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